

KATHARINE WALES

EDUCATION

- 1988 University of Arizona, Tucson, Arizona, MFA—Sculpture
1982 Boston University, Boston, Massachusetts, BFA—Sculpture
1980 Boston University, Boston, Massachusetts, BFA—Art Education cum laude

SOLO EXHIBITIONS

- 08/09 DOG MACHINE with RENEWABLE ENERGY, site-specific installation, 57
Main Street, Vinalhaven, ME
04/08 AFTER DARK Fuller Craft Museum Courtyard gallery, Brockton, MA
06/08 BIRD DRAWINGS AND SCULPTURE New Era Gallery, Vinalhaven, ME
04/07 BORDER Boston Sculptors Gallery, Boston, MA
03/06 ARTIST IN RESIDENCE The Art Institute of Boston Gallery, Boston, MA
09/04 BROKEN SLEEP Boston Sculptors gallery, Boston, MA
04/03 NEW WORK: BARE BONES Harbor Art Gallery, UMass Boston
9/99 QUARRY Installation Boston Sculptors at Chapel Gallery, West Newton, MA
7/98 AQUATIC Installation Currier Gallery of Art, Manchester, NH
9/97 RETROSPECTIVE 1987-1997 Nesto gallery, Milton Academy, Milton, MA
2/97 SHARKS: BENEATH the SURFACE Installation Boston Sculptors Gallery
8/94 RAPTORS and RUMINANTS Installation, River Contemporary Art, Housatonic, MA
1/94 LAMMERGEIER: BIRD OF PREY, Installation Danforth Museum, Framingham, MA
3/92 ROAD RUMINANT, The Space, Installation- Boston, MA
4/91 FERAL, Chapel Gallery, West Newton, MA
11/90 MARY H. DANA WOMEN ARTIST SERIES
Douglass College-Rutger's University, New Brunswick, NJ
5/90 FERAL SWINE, The Space, Installation Boston, MA
10/88 DRAWINGS, Cochise College Gallery, Sierra Vista, AZ
10/84 SCULPTURE AND DRAWING Mills Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 8/10 LATE SUMMER SHOW, New Era Gallery, Vinalhaven, ME
7/09 FOUR MAINE ARTISTS New Era Gallery, Vinalhaven, ME
6/09 TRASH MENAGERIE Peabody Essex Museum, Salem, MA
2/09 CONTINUUM, University of ARIZONA, Tucson, AZ
8/07 New Era Gallery, Vinalhaven, ME
9/06 GOING APE: CONFRONTING ANIMALS IN CONTEMPORARY
ART, DeCordova Museum, Lincoln, MA
4/05 UNNATURAL NATURE, Meditech Gallery, Canton, MA
10/04 IN NATURE'S COMPANY Peabody Essex Museum. Salem, MA
9/03 COLLECTION CONNECTION Art Complex Museum, Duxbury, MA
11/02 VISUAL PERSPECTIVES: 14 YEARS of the VIRGINIA GROOT AWARDS
Navy Pier, West Superior Groot Gallery, Chicago, Illinois
4/02 PHOTOFEST, Mother Dog, Museum of Modern Art, Houston, Texas

- 3/02 Kent Gallery, Key West, Florida
 3/02 New England Bio Lab Gallery, Two-person exhibit. Beverly, Massachusetts
 5/00 OUT BEYOND URBAN AIR SPACE: THREE SCULPTORS: Buffalo Bayou Art
 Park, Houston, Texas
 2/98 BIENNALE INTERNATIONALE de TAPISSERIES CONTEMPORAINES et de
 SCULPTURES Cite Internationale des Arts, Paris, France
 5/95 STROKES of GENIUS: MINI GOLF by ARTISTS, DeCordova Museum, Lincoln,
 MA
 10/92 CRITIC'S CHOICE, The Art Complex Museum, Duxbury, MA
 6/89 THE SURVIVORS(Two-Person Show)Scottsdale Center for the Arts, Scottsdale,AZ
 11/88 FATE OF THE ANIMALS, AN ARTISTS VISION (first prize)
 Worth Ryder Gallery, Berkeley, CA
 10/88 FACULTY SHOW, University of Arizona Art Museum, Tucson, AZ
 5/88 WHAT IS NEW IN ART, Galesburg Civic Art Center, Galesburg, IL
 5/87 SMALL SCALE SCULPTURE, WORKS BY WOMEN
 Two-year national traveling show. Convention Center, Cincinnati, OH
 9/86 1986 ARIZONA BIENNIAL, Tucson Museum of Art, Tucson, AZ

AWARDS and GRANTS

- 2007 FIRST PLACE AWARD RECIPIENT, Virginia A. Groot Foundation, Chicago, IL
 2005 RECOGNITION GRANT, The Virginia A. Groot Foundation, Chicago, IL
 1999 ARTIST RESOURCE GRANT (Installation -*Quarry*)Berkshire Taconic Community
 Foundation, Great Barrington, Massachusetts
 1995 RESEARCH TRAVEL GRANT (Caribbean Reef Shark, Long Island Bahamas)
 Worcester Art Museum Patron, Worcester, Massachusetts
 1993 PROJECT AND FIELD RESEARCH GRANT(Lammergeier Study,SpanishPyrenees)
 The Elizabeth Foundation for the Arts, New York, New York
 1991 INDIVIDUAL ARTIST GRANT, Massachusetts Cultural Council, Boston, MA
 1991 COLMAN AWARD, Blanche E. Colman Foundation, Boston, Massachusetts
 1991 RECOGNITION GRANT, Virginia Groot Foundation, Evanston, Illinois
 (Wild Goat Study, Isle of Rhum, Scotland)
 1987 CREATIVE ACHIEVEMENT AWARD IN ART, Honors Convocation,
 University of Arizona, Tucson, Arizona.
 1986 Award, "MOST PROVOCATIVE WORK" Leslie Levy Gallery, Scottsdale, AZ

REVIEWS, RADIO, TELEVISION:

- ART IN AMERICA** Virginia A. Groot Award (Sept 2007)
SCULPTURE MAGAZINE Virginia A. Groot Award (Nov 2007)
AMERICAN CRAFT Virginia A.Groot Award (Oct/Nov 2007)

WICN FM Worcester Public Radio *Inquiry with Mark Lynch* Artist Interview (Nov 06)
THE BOSTON GLOBE *Sculptors Open with Surreal Angles* C. Temin (Sept 04)
SOUTH END NEWS *Boston Sculptors arrive with a Startling Show*, T. Garvey(09/04)
THE BOSTON GLOBE *Illuminating Shadows of Quarry* Christine Temin (Sept 99)
THE CURRIER GAZETTE, Rockland, Maine. *Artist Profile* (Oct 99)
WALE AM Radio *The Creative Life* Interview by Kathleen Sidwell (June 98)
WOMEN'S CAUCAS for ART Boston Chapter Interview by Karen Klien (May 97)
WICN FM Worcester public radio *Inquiry* Artist Interview 30 Minutes (Sept 97)
WCVB-TV(channel 5) Boston, *Chronicle Pop-Chron-* *Artist Profile* (Mar 97)
THE SUN CHRONICLE *Wales Shark Hunts for Art* by Janet Schoeler (Feb 1997)
THE BOSTON SUNDAY GLOBE *Kitty Wales's Flying Sharks* by Christine Temin (Feb 1997)
WICN FM Worcester Public Radio *Inquiry* Artist Interview 30 Minutes (May 96)
THE BOSTON GLOBE *Art With An Attitude at The Danforth Museum* by Christine Temin '94)
THE BOSTON GLOBE, *Her Raptors Rise from Society's Debris* by Marty Carlock (Feb 1994)
WICN FM Worcester Public Radio *Inquiry* Artist Interview 30 Minutes (April 1993)
WCVB-TV (CH. 5) BOSTON, *Chronicle—Artist Profile* (Oct. 1992)
ART NEWS, *Kitty Wales—Chapel Gallery* by Nancy Stapen (Oct. 1991)

COMMISSIONS: PUBLIC SCULPTURE

2001 **AUBURN PARK**
 Public Sculpture Park, Cambridgeport, Massachusetts
 Marsh Passage bronze, concrete
 1997 **THE DECORDOVA MUSEUM** on loan by the artist
 Outdoor Sculpture Park, Lincoln, Massachusetts
 Pine Sharks steel, refrigerator parts
 1989 **TUCSON PIMA ARTS COUNCIL**
 Convention Center, Tucson Arizona
 Feral Swine steel, farm implements
 1988 **UNIVERSITY OF ARIZONA CAMPUS ART COMMITTEE**
 Administration Building Garden
 Wild Dog steel (12 feet tall)
 1986 **4-D PROPERTIES**, Mr. David DeConcini
 Wilmot Vista Apartments, Tucson, Arizona
 Public sculpture, Desert Flight. cast concrete

EMPLOYMENT

2009-11 **VISITING LECTURER** Sculpture Professor, Boston University
 2007 **ARTIST IN RESIDENCE**, Sculpture Professor Brandeis University
 2006 **FACULTY**, Artist in Residence, AIB at Lesley University, Boston MA

2005-06 FACULTY, Welding. School of the Museum of Fine Arts, Boston
2005 FACULTY- Ceramics and Sculpture, The Commonwealth School, Boston.
2003-06 VISITING ARTIST Drawing, 3D Workshop, University of Massachusetts, Boston
2003 ARTIST RESIDENCY Arts on the Point, Harbor Art gallery, UMass Boston
1997-02 ASSISTANT PROFESSOR Boston University, Boston, Massachusetts
Grad Sculpture, Welding, 3D Design, Figure Modeling, Public Art Class
1993-96 TEACHING ASSOCIATE Boston University, Boston, Massachusetts
Sculpture, Welding, Advanced Drawing
1992-93 ADJUNCT FACULTY Dean College, Franklin, Massachusetts
Drawing, Three Dimensional Design
1990-92 FACULTY Worcester Art Museum, Worcester, Massachusetts
Drawing, Sculpture
1990-92 INSTRUCTOR Boston, Massachusetts
Welding, steel construction
1987-88 ADJUNCT LECTURER University of Arizona, Tucson, Arizona
Figure Modeling, 3D Design. Sculpture
1984 PRESIDENT The Artists Group, Boston Center for the Arts, Boston, MA
1983 EXECUTIVE DIRECTOR 8th Annual Artists Ball, Boston, MA

PUBLIC COLLECTIONS:

DeCordova Museum and Sculpture Park , Lincoln Massachusetts
Art Complex Museum, Duxbury, Massachusetts
Auburn Park, Cambridge, Massachusetts
New England Bio Lab, Beverly, Massachusetts
South Shore Conservatory, Hingham, MA
Meditech Corporation, Canton, Massachusetts
The Fuller Craft Museum, Brockton, MA
Fidelity Corporation, Providence, RI